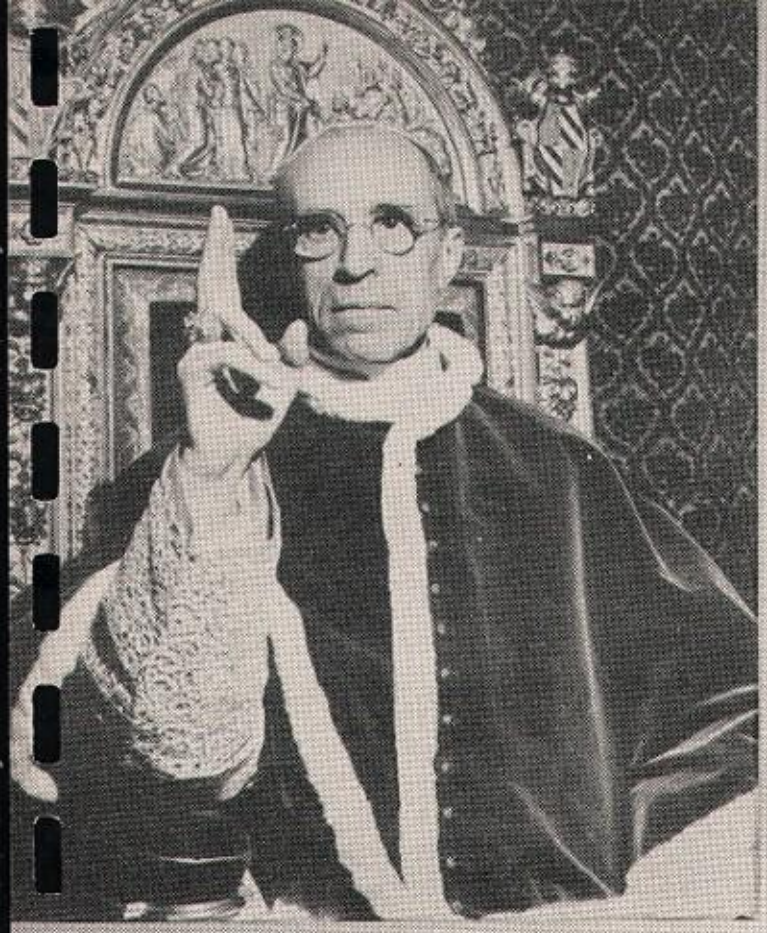
CECILIAN ACADEMY

VIGILATE ET ORATE

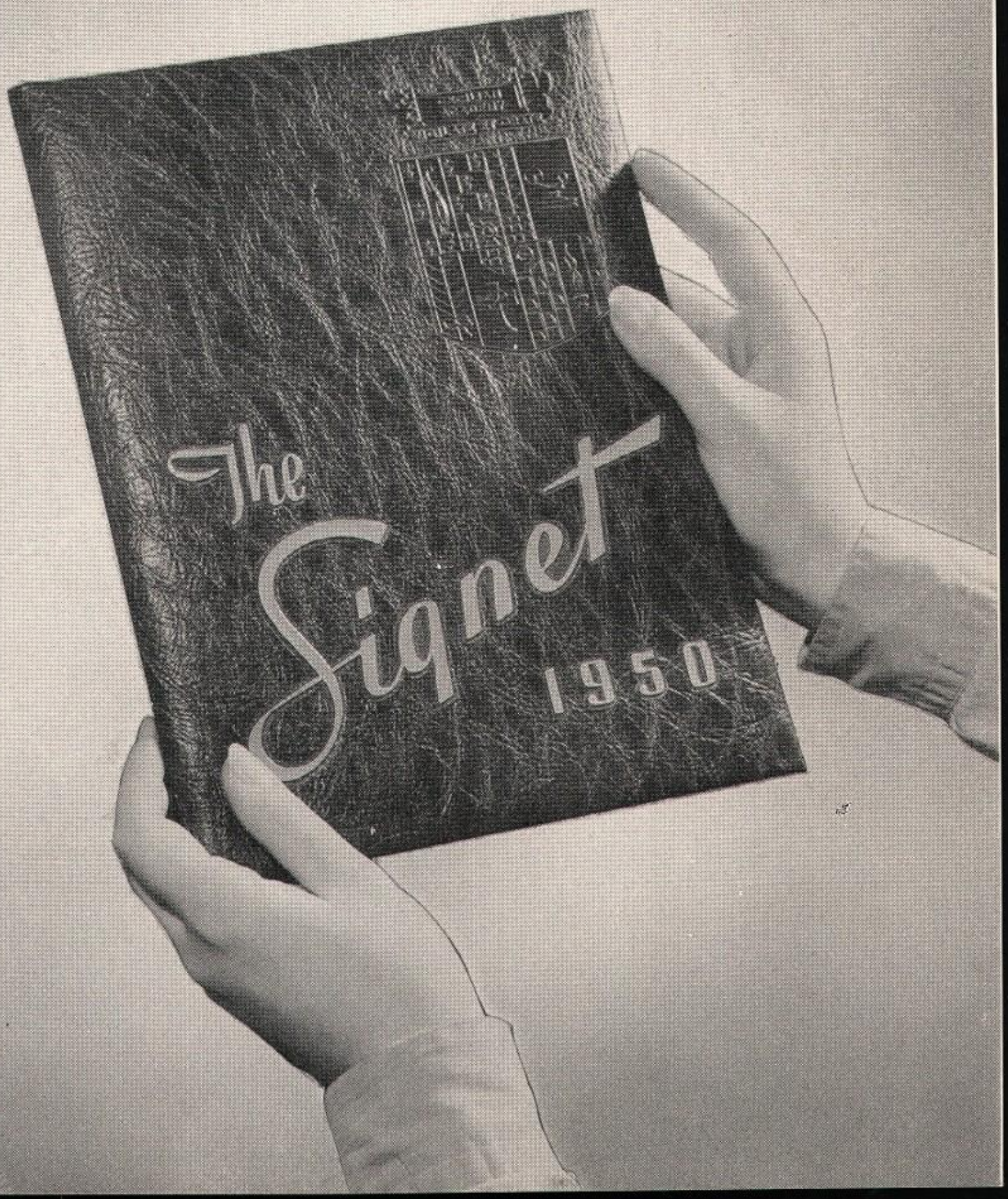
# The Cygnet

1950

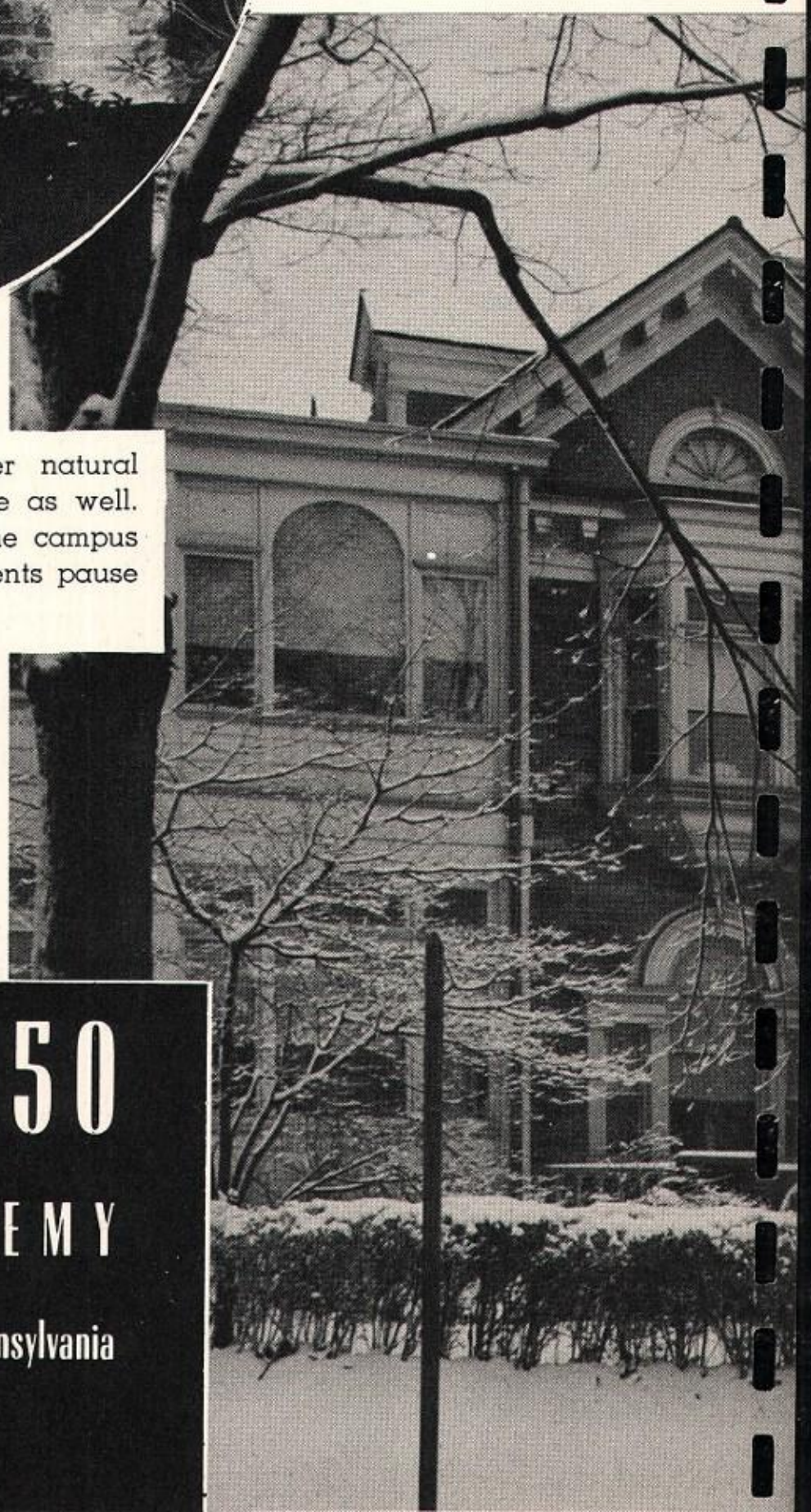
# Introduction



To Him, The Chief Shepherd and Ruler of Christendom, His Holiness, Pope Pius XII, in this the Holy Year of Jubilee, 1950, we, the Students of The Cecilian Academy, present our Record Book as a joint offering with our previous Literary issue and our recent Spiritual Bouquet.



CECILIAN INSPIRES not only by her natural beauty, but by her devotional atmosphere as well. Dear to the heart of each Cecilianite is the campus shrine of Our Lady before which the students pause at many odd moments.



# THE SIGNET 1950

## THE CECILIAN ACADEMY

Philadelphia 19 Pennsylvania

THE SIGNET portrays Cecilian's attempts to develop the Ideal Woman by training her faculties — her mind, her imagination, her will; in instructing her in right knowledge, by making her at home in the arts and sciences; by teaching her what are her rights and duties as a member of society; and, by inspiring her to right living, to make her aware of the obligations of her immortality, by setting before her the teaching, the example, and the Divine Beneficence of Christ.

THE SIGNET gives a photographic blueprint of curricular as well as co-curricular activities by which Cecilian approaches the difficult task of developing the ". . . good woman: warm of heart, gentle, seeking the right, charitable in thought as well as in deed."

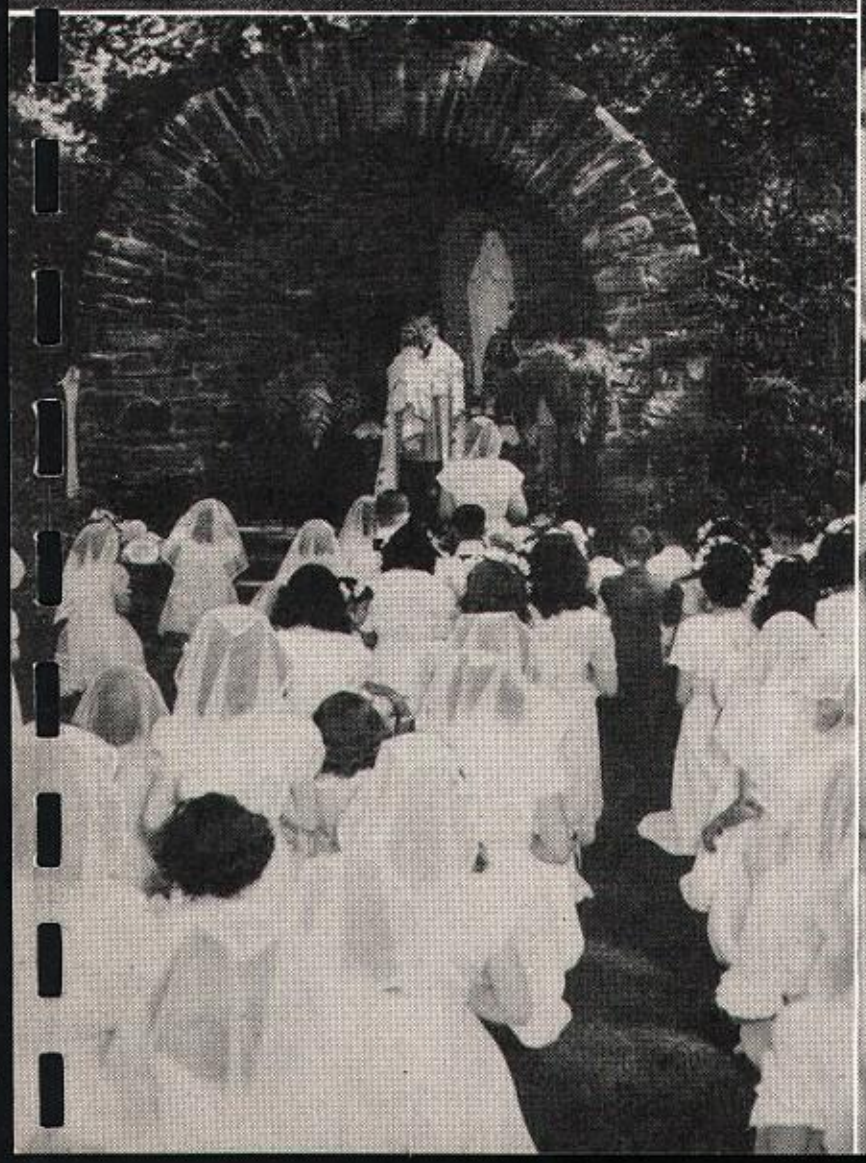
REV. THOMAS RUSH, O.S.F.S.

REV. RAYMOND COSGROVE, S.J.

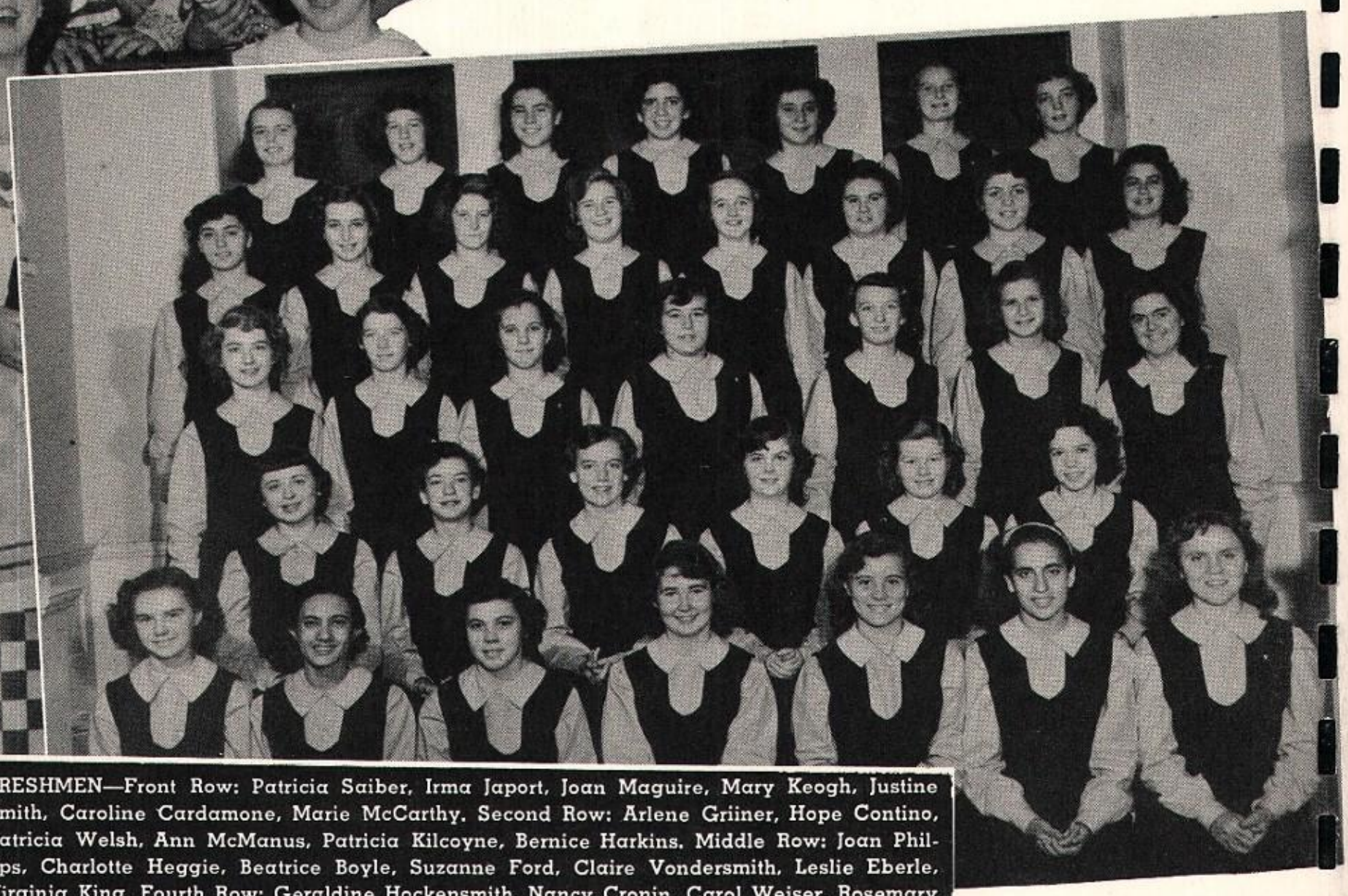
REV. ANTHONY FLYNN, D.D.

REV. JOHN DENNIS, O.S.F.S.

The heart of Cecilian's curriculum is centered in the daily program of spirituality which, at any season, assumes pre-eminence. The 1950 Retreat was conducted by Father Cosgrove, S.J. Sacristans Virginia Erb and Winifred Shiels prepare for Sodality reception. The Junior Adoration Society functions regularly with Father Rush as chaplain. Dr. Flynn is a frequent visitor whose scheduled talks always attract youthful listeners. Father Dennis graced our May Day festivities.

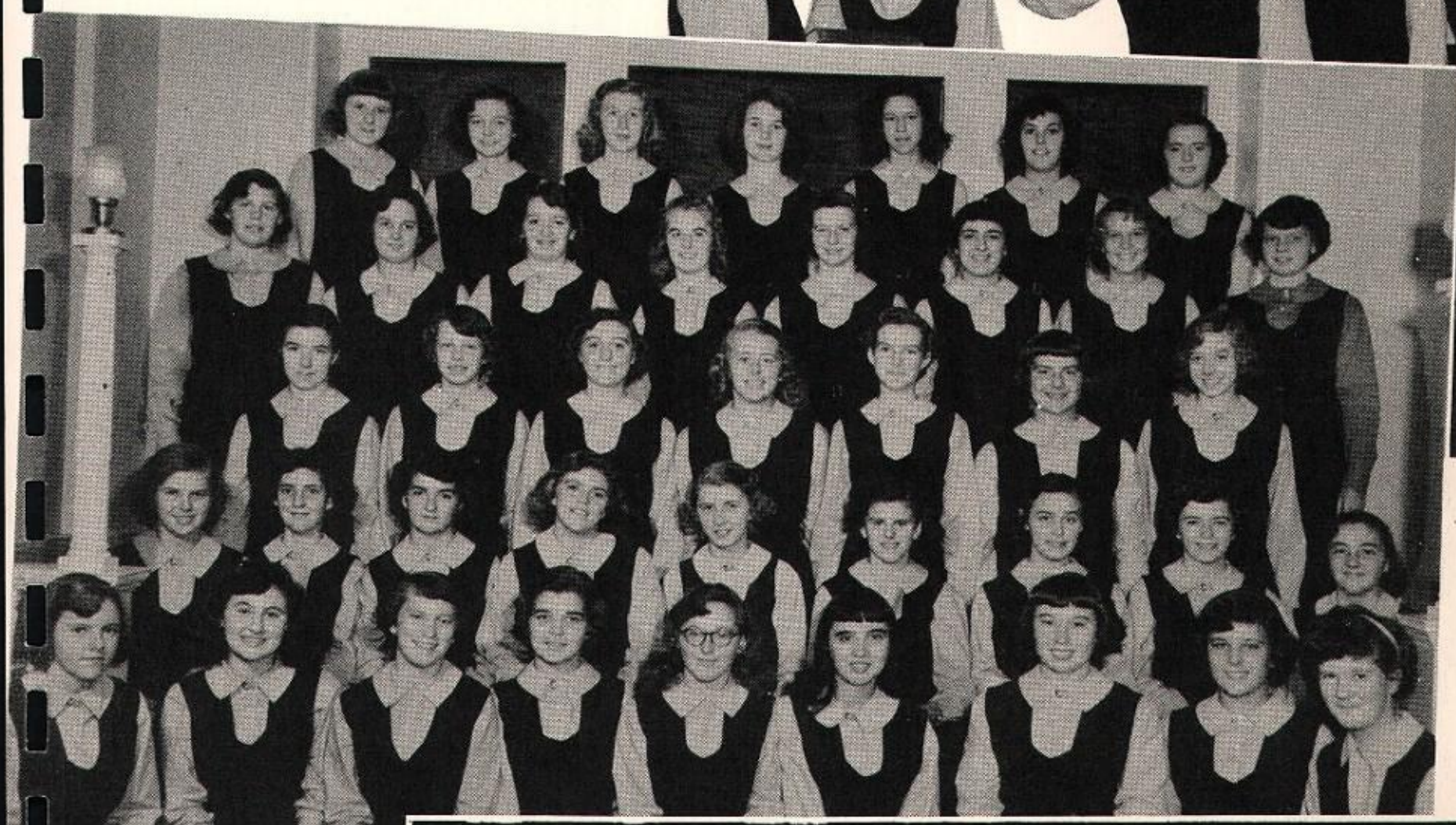


History, etiquette, art, and assembly periods indicate Freshmen eagerness.

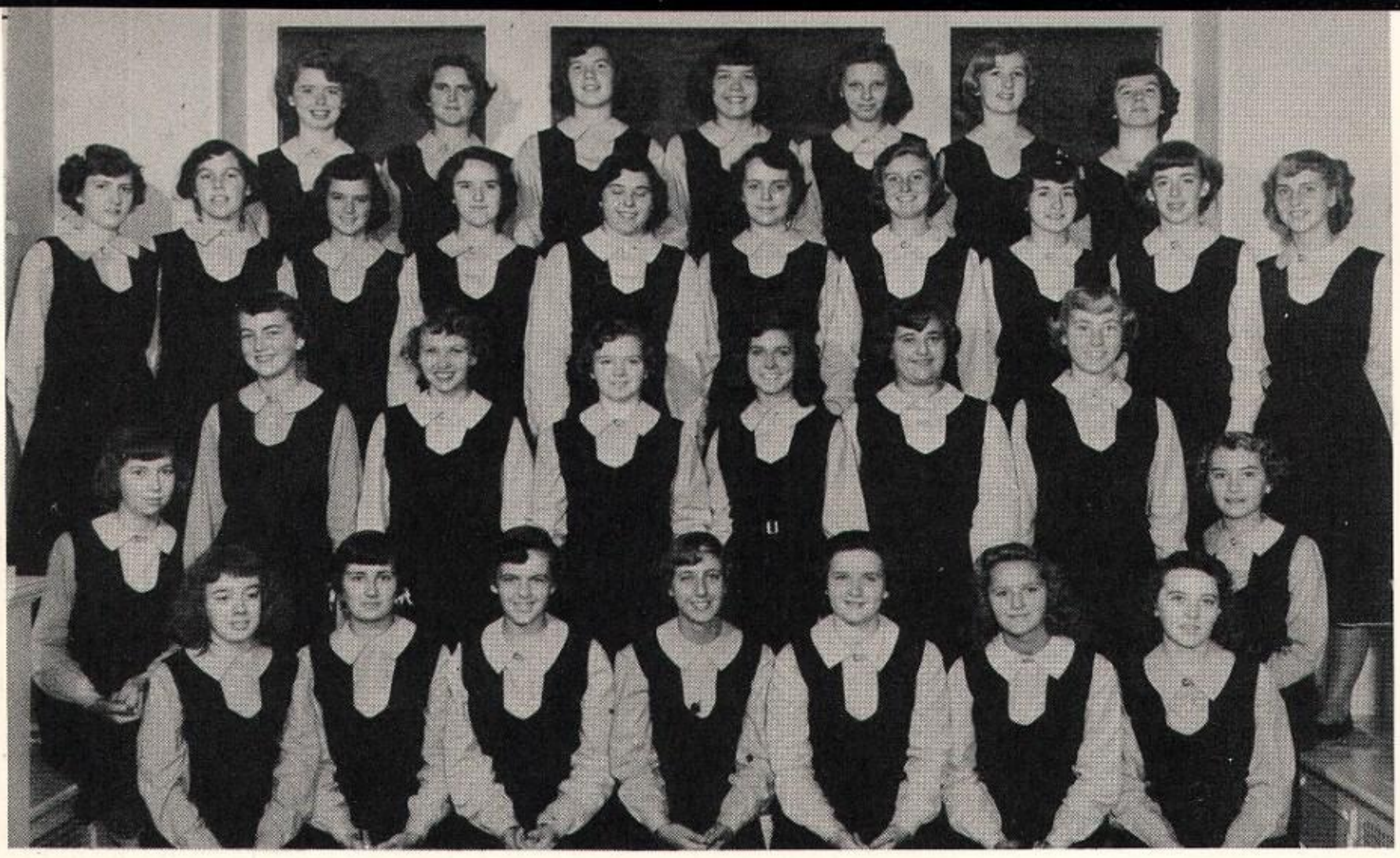


FRESHMEN—Front Row: Patricia Saiber, Irma Japort, Joan Maguire, Mary Keogh, Justine Smith, Caroline Cardamone, Marie McCarthy. Second Row: Arlene Griiner, Hope Contino, Patricia Welsh, Ann McManus, Patricia Kilcoyne, Bernice Harkins. Middle Row: Joan Phillips, Charlotte Heggie, Beatrice Boyle, Suzanne Ford, Claire Vondersmith, Leslie Eberle, Virginia King. Fourth Row: Geraldine Hockensmith, Nancy Cronin, Carol Weiser, Rosemary Roberts, Rita Higgins, Nancy Maguire, Donna Byrnes, Lillian Marino. Top Row: Dolores Ryan, Martha Pond, Eleanor Ruth, Jane Taggart, Alice Hollenfer, Kathleen Murphy, Virginia Nugent.

Ann McManus introduces this group to the original owner of Cecilian, Rev. Daniel I. McDermott, who was also of Ann's family tree.



SOPHOMORES—Front Row: Mary F. Reilly, Rosemarie Perrello, Margaret O'Brien, Ellen Miller, Frances Reilly, Elizabeth Miller, Margaret Burns, Dorothy Temme, Patricia Flood. Second Row: Elizabeth Oldt, Dorothy Rauch, Anne Ryan, Catherine Cornely, Marie McNamee, Barbara Curnan, Shirley McDonald, Suzanne M. Smith, Constance Bissell. Third Row: Alice Gallagher, Jean Potterton, Patricia Belcher, Patricia Herbert, Agnes Clinton, Irene Canuso, Margaret Tjader. Fourth Row: Suzanne Trainer, Marie Portley, Janet Nolen, Patricia Harrington, Barbara Wynn, Consiglia Moeckel, Mary Carty, Kathleen Connor. Top Row: Janet Hills, Evelyn Baumgartner, Nancy Budzik, Suzanne L. Smith, Dolores Bambach, Rosemary Miaorano, Bernadette Twist.



JUNIORS—Front Row: Patricia Ryan, Elizabeth Klasen, Natalie Manson, Eileen Tiedeken, Mary McMenamin, Constance Wallace, Mary Ann McKee. Second Row: Ann Gross, Susan Butterworth, Janet Austin, Winifred Shiels, Joan Johnson, Marie Curcio, Kathryn Reynolds, Eleanor Barry. Third Row: Barbara Cimbala, Agnes Trainer, Mary Theresa Dailey, Dorothy Quinn, Dorothy Stemmler, Beverly Boers, Margaret Feeney, Anne Dietzler, Regina Wakefield, Kathleen Schultz. Top Row: Jean Griiner, Mary Alice Fitzgerald, Virginia Cahill, Sally Shewell, Eleanor Sable, Nancy Schaake, Joan Barry.

Audio-visual aids captivate these animated JUNIORS. A pamphlet for every occasion is a Cecilian slogan.

"Never a spare moment," say these SENIORS, as they indulge in scholastic and social activities.

SENIORS—Front Row: Elizabeth Meyer, Catherine Stolz, Phyllis Callahan, Marie O'Neill, Anne Kurz, Dorothy Nolen. Second Row: Catherine Flannery, Joan Ciels, Mary Elizabeth Devereux, Eileen O'Rourke, Patricia Weir, Gertrude Nolen. Third Row: Joan Gavaghan, Elizabeth Miller, Rosemary McInerney, Anita Byrnes, Joan Shelly, Edna Holt. Top Row: Eileen Gallagher, Mary Lou Stafford, Margaret Mary Noone, Charlotte Lauth, Virginia Erb, Eileen McMahon, Mary Ann McNelis.

# PEP AND VIGOR

No better example of Cecilian's enthusiasm can be given than our basketball team. From "Are you ready? hip! hip!" to the final whistle, the enthusiasm of the team as well as that of its followers is contagious. They are satisfied with nothing but the best. The season has not spelled 100 per cent victory for CA, but it has recorded a year of good playing by a cooperative, hard-working varsity. Since sportsmanship rather than victory is the aim of sports, we feel we have achieved the end!

**THE CECILIAN ACADEMY**

**BASKETBALL SCHEDULE - 1950**

* Time for City games - 4 P. M.

*JANUARY*

| | |
|---|---|
| 20- Penna. School for the Deaf | Away |
| 24- Lankenau School | Home |
| 27- Mercy | Home |

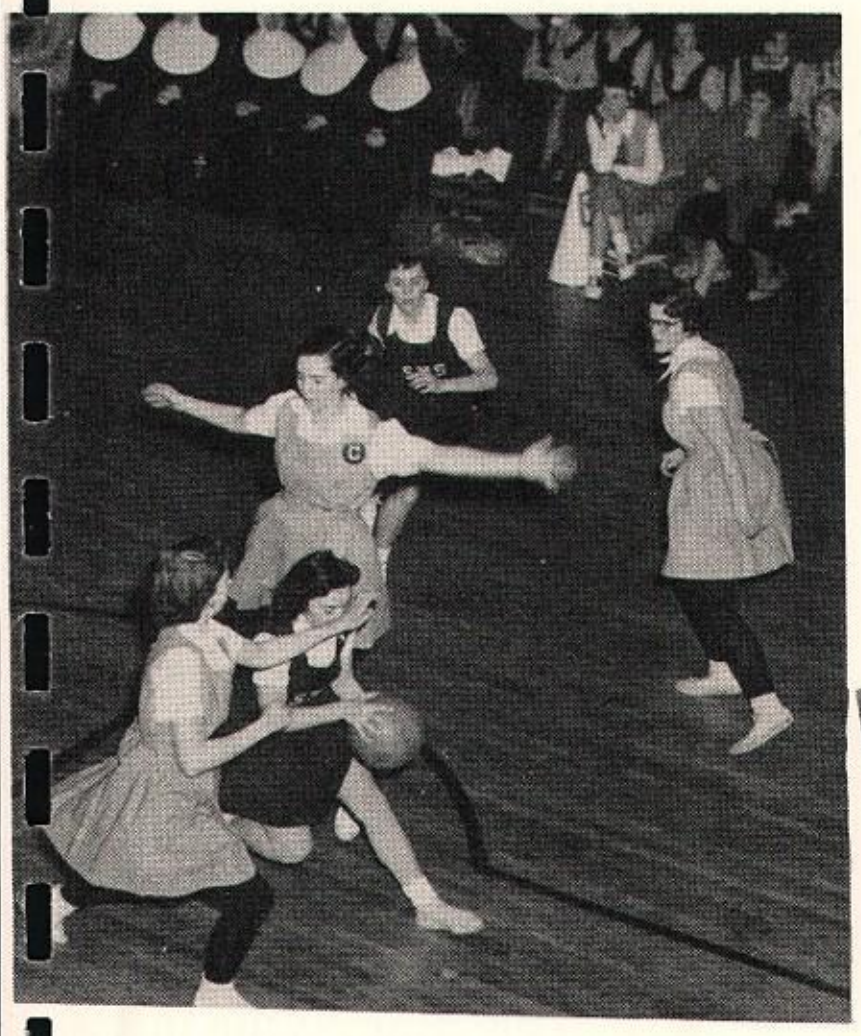
*FEBRUARY*

| | |
|---|---|
| 7- Villa Maria | Away |
| 11- Our Lady of the Valley Orange, New Jersey | Away |
| 16- St. Mary Academy | Away |
| 24- Mt. St. Joseph Academy | Away |

*MARCH*

| | |
|---|---|
| 3- St. Matthew, Conshohocken | Home |
| 10- Melrose | Away |
| 23-24- Wildwood Catholic High School Wildwood, New Jersey | Away |

SPORTS ANNOUNCEMENTS
Pray well!
Play well!
The Faculty extends its prayers and confident wishes to the Varsity for C.A. victory
Your sacrifices will boost our score this P.M.
If you do not play on the team
Get



Cheerleaders Joan Gavaghan, Sue Butterworth, Anne Dietzler, Joan Johnson, Irene Canuso, and Connie Moeckel exhibit their zestful joy to provide encouragement for CA team and students.

OPPOSITE PAGE, Lower left: Officials Joan Barry, Betty Klasen, and Patricia Herbert discuss dates and data pertaining to the 1950 basketball season.

Miss Alberta Gallagher

Miss Florence T. McLaughlin
Physical Education Teacher

"Hail to a spirited coach!" Miss Alberta Gallagher stimulates the team on every occasion. Quiet poise, skillful direction, unselfish devotion—these qualities early endeared C.A.'s basketball coach to Cecilian's rooters.

Eileen Gallagher's keen eye suggests sports prowess. Opponents, beware!

A varsity asset is Virginia Erb. Calm action and graceful guarding rank her first place.

A serious glint in the eye identifies Mary Alice Fitzgerald. For proficient guardsmanship, C.A.'s Mary Alice rates 100%.

Captain Betty Miller typifies basketball finesse. A forward of dauntless courage, Betty's agile action has caused the downfall of hopeful opponents on numerous occasions.

A right-into-the-basket play is Jean Potterton's pose. Petite, but peppy, she is a sprightly forward of great promise.

Forward with that ball slogans Peggy Feeney as she prepares for a triumph play.

Sue Trainer poses for greater surety. Good sense and good humor lend assurance to her aim.

Eileen Tiedeken guards jealously but smilingly. Swift, formidable playing is her objective.

Deliberate pace and unassuming mien characterize stoic Margaret Tjader, a guard of the first class.

A good teammate is forward Arlene Griiner. Confident efforts indicate that she will hinder enemy shots.

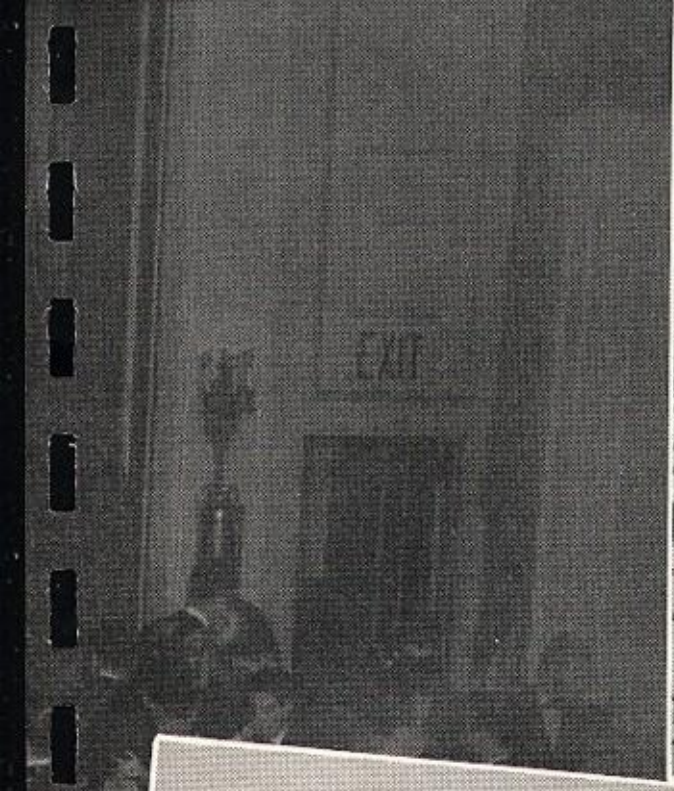
Eileen McMahon wears a winning smile after contributing valiantly to another victory.

Basketing the sphere is Mary Keough's delight. Cecilian score must be made!

JUNIORS

Christmas spirit dominates at Cecilian. Dramatics, gift-giving, tree-trimming — all find expression in the holiday program. Miniature class trees suggest the financial progress of the Prom, while feminine Santas proudly display their gaily covered packages for incurables.

Cecilian's joy is culminated in the traditional White Christmas Ball. Student committee members share honors with their parents on this festal occasion.

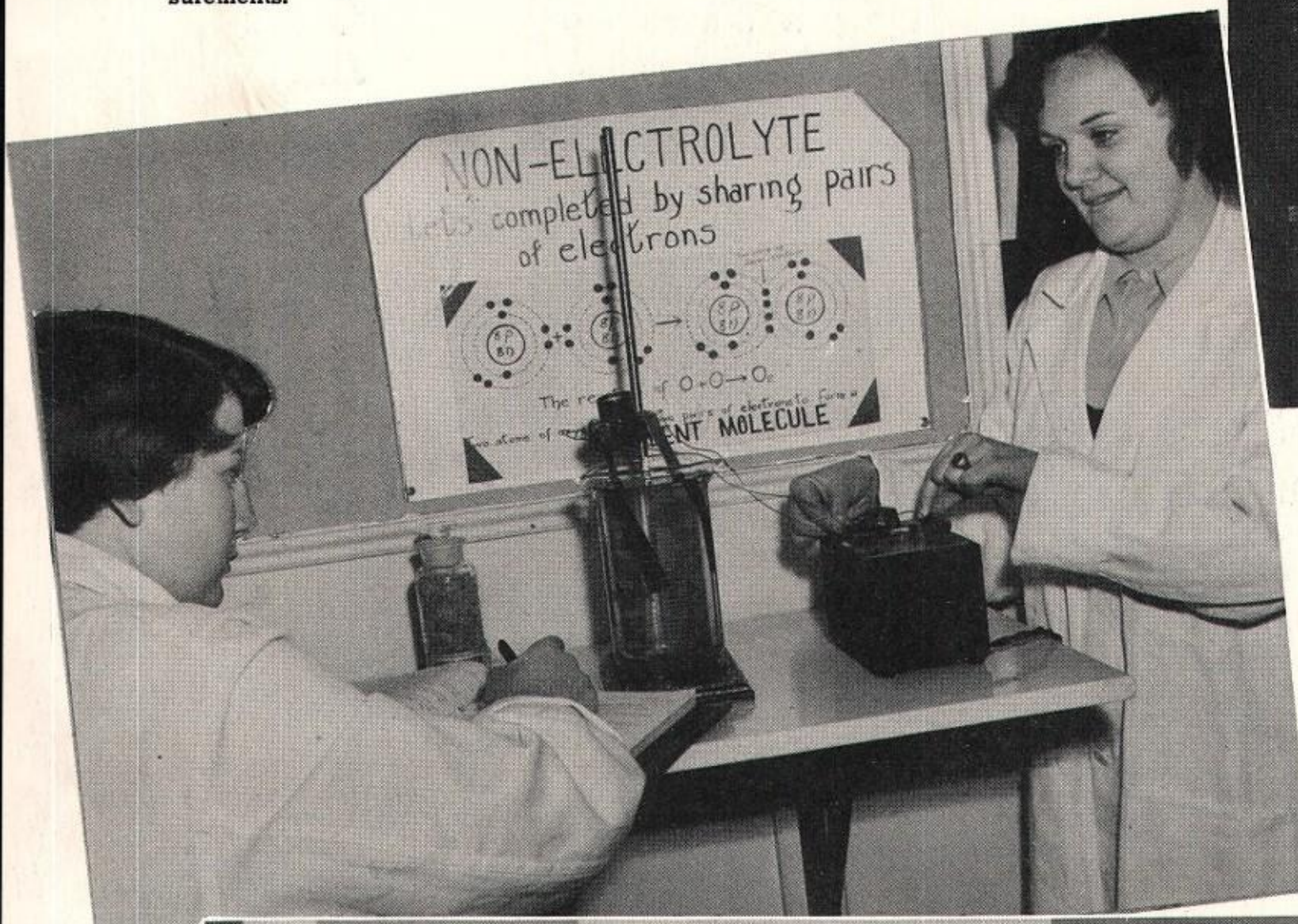

EXIT

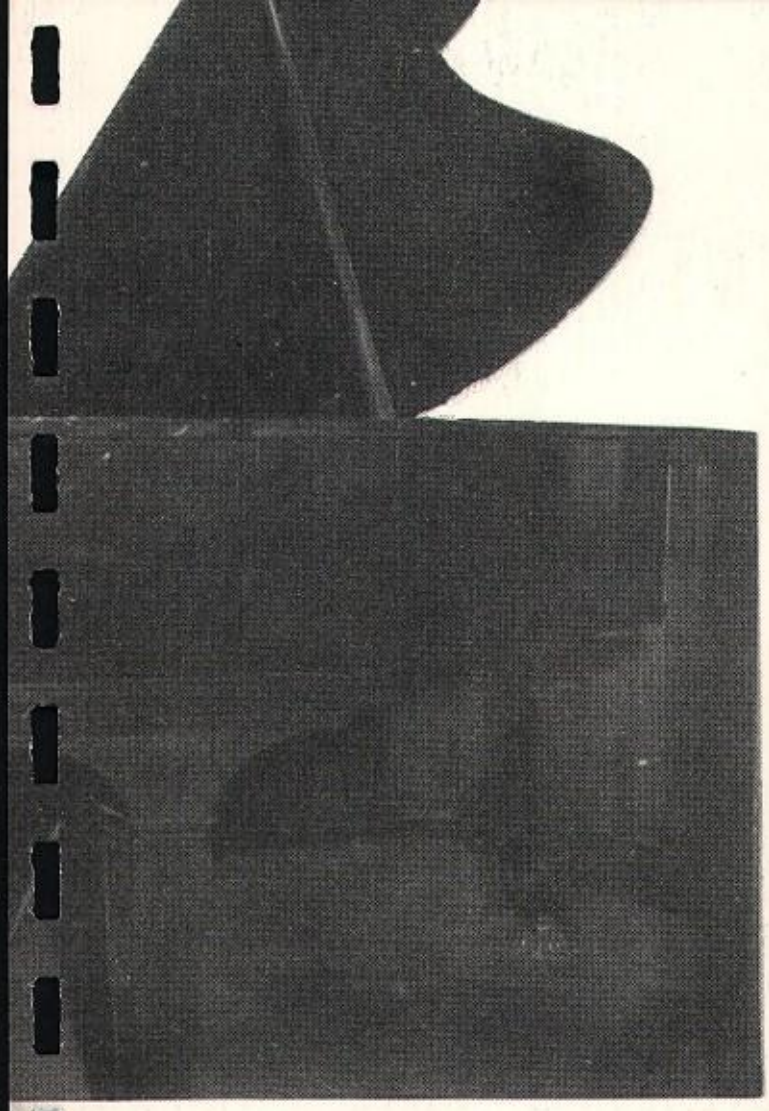
Literary and art contributors survey the results of their labors in the school publication. Dutiful library aids check files to assist Latin essayists in preparing research assignment.

Mission-minded officers confer with Father Martin McDonough after his enlightening assembly period on the Society for the Propagation of the Faith. Projection operators added a realistic atmosphere. The "March of Dimes" was halted as these earnest solicitors stood for the camera.

# ART, SCIENCE AND BUSINESS

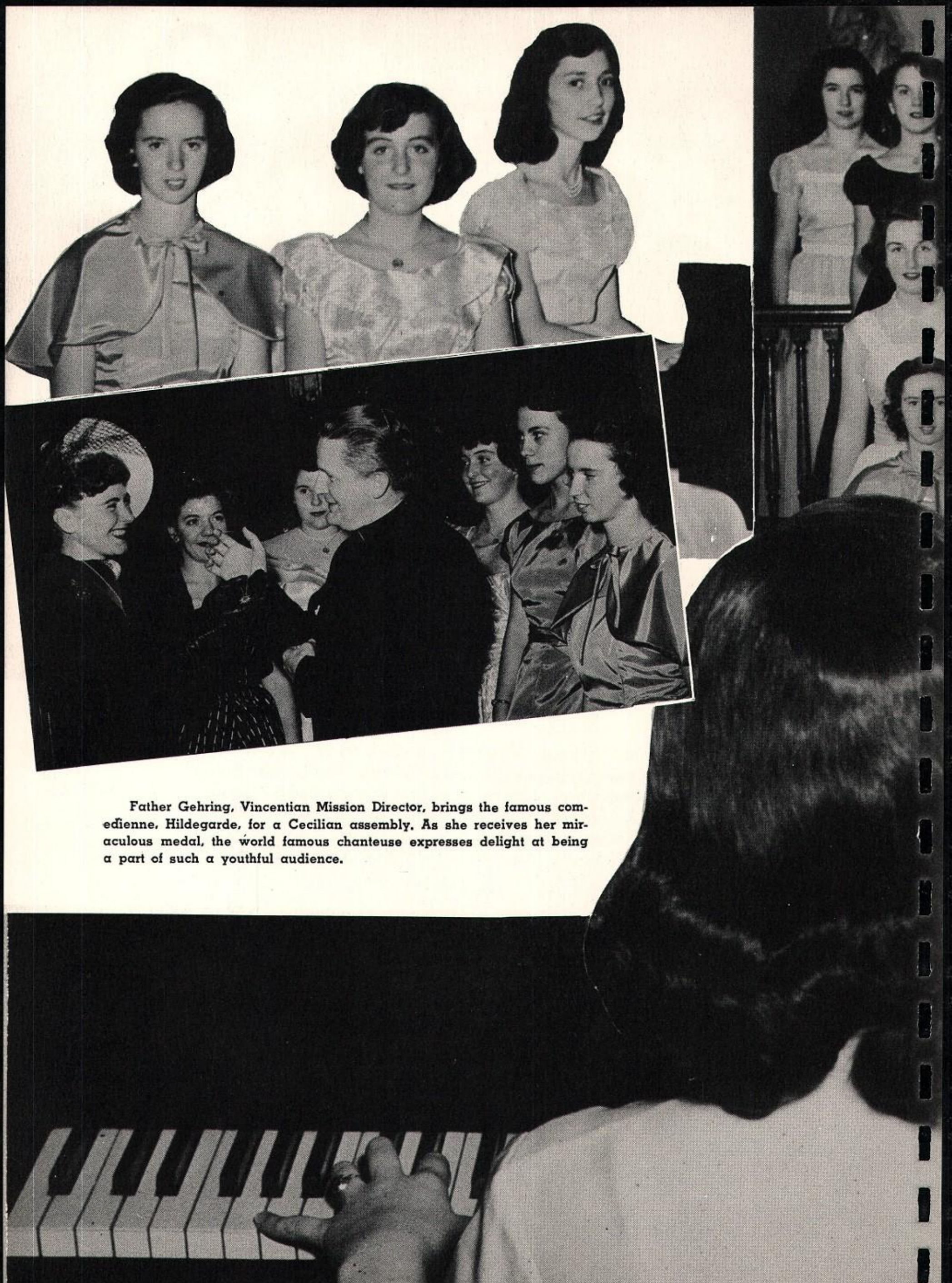
Dorothy Nolen and her sister Gertrude prepare a twosome project, the results of which are pictured elsewhere. Phyllis Callahan and Catherine Stolz are skilled machine sewers. Joan Ciels and Ellen Weir pick their favorite fashion, while Joan De Matteo and Betty O'Neill note measurements.





Mary Lou Stafford entertains for student audience.

Even a college preparatory roster can include practical electives, as these photographic glimpses indicate. Stenographers Edna Holt and Catherine Stolz check their notes for possible error. Virginia Erb, Joan Gavaghan, and Margaret Mary Noone demonstrate stencil techniques.



Father Gehring, Vincentian Mission Director, brings the famous comedienne, Hildegarde, for a Cecilian assembly. As she receives her miraculous medal, the world famous chanteuse expresses delight at being a part of such a youthful audience.

Originally established to stress the cultural arts, The Cecilian Academy adheres to its earliest tradition by advancing the development of music, song, and dancing. Radio offerings, mission benefits, choral programs — all contribute to the aesthetic phase of the curriculum. A diversified repertoire makes the Cecilian choir and glee club a desirable number on any occasion.

# FASHIONS FOR HOME AND TRAVEL

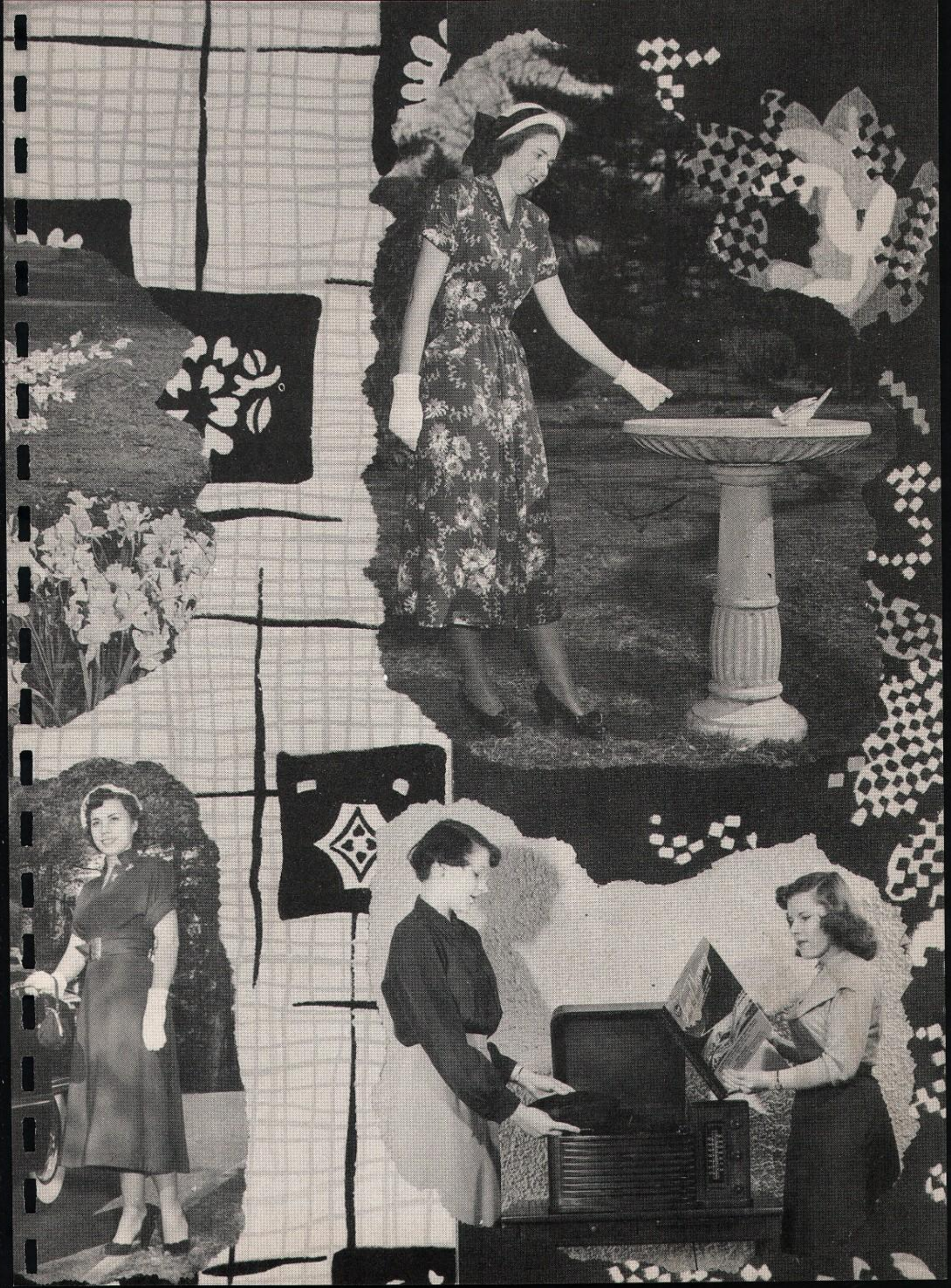
Dormitory data for the Nolen Sisters! Gertrude's comfy twosome is just the thing for study sessions. The swing back p.j.'s are perfect for lounging and dreaming, too. Dorothy chooses a flowered robe for night and day dreaming. The leisure robe which wraps her in luxury looks equally well over sleep coat or pajamas.

Mary Elizabeth Devereux blossoms out with a fresh new spring fashion, the sweeping, full skirt set off by the long black velvet sash and flowers at the waist.

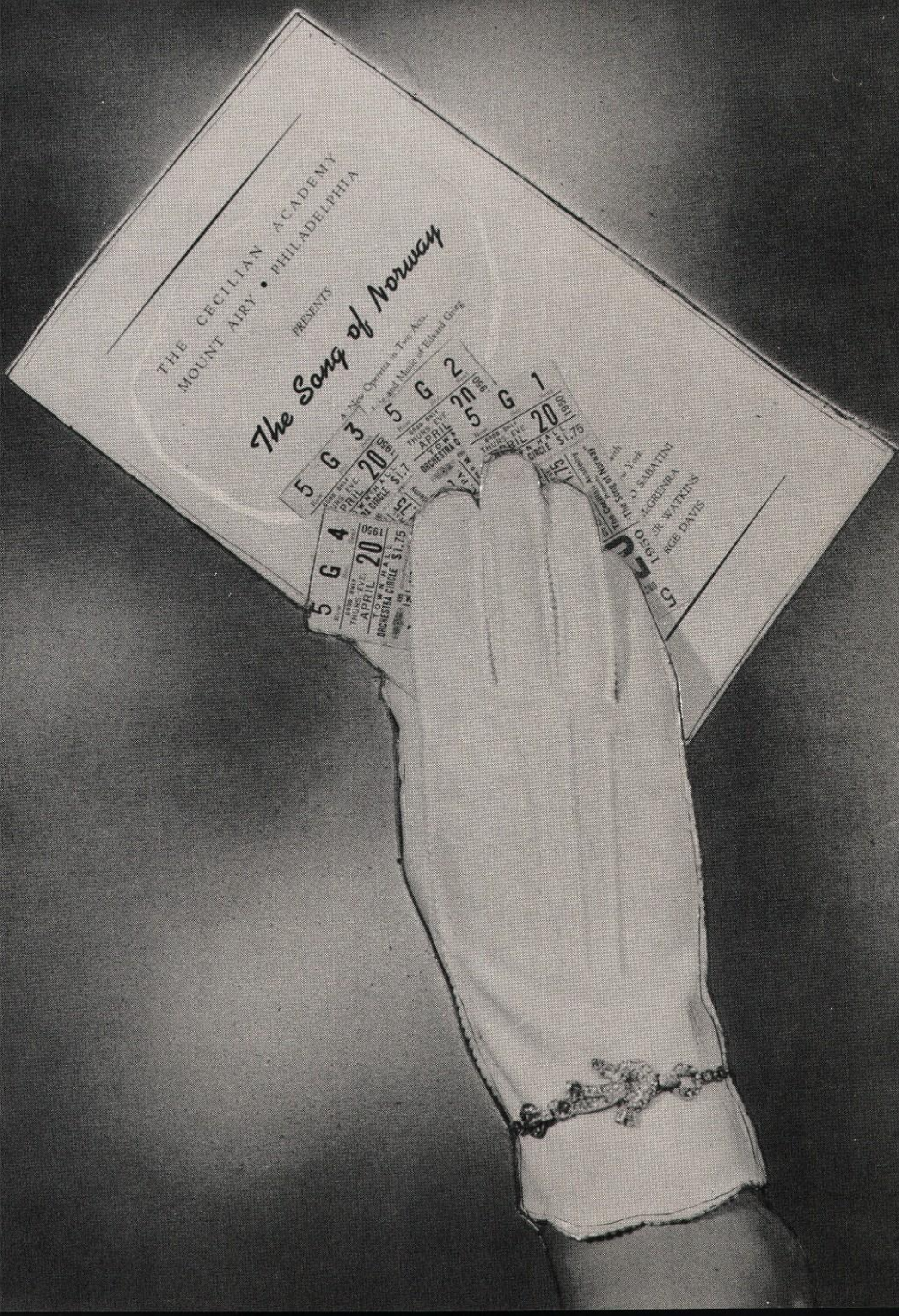
Joan Ciels' patient fingers produced this hunter's green gabardine that always has a place to go, unbounded as it is by city or country line, as is also her model convertible.

Spring would not be spring without Virginia Erb's gay print. Worn as a one piece afternoon dress, this colored silk crepe features the new look in the snug fitted bodice and long full skirt which falls with soft fullness in an easy flare.

Cecilian's seamstresses, Charlotte Lauth and Phyllis Callahan, wearing the perennial favorites, skirts and blouses, take time out for recordings.



The Wanamaker auditorium plays host annually to the Cecilian Card Party. A sophomore activity, this social event unites patrons, parents, and students in a worthy enterprise. A "new high" in Wanamaker history was established this season when store officials declared that "Cecilian day" claimed a capacity attendance in quantity and quality.


THE CECILIAN ACADEMY
MOUNT AIRY • PHILADELPHIA
PRESENTS
The Song of Norway
A New Operetta in Two Acts
Adapted and Music of Edvard Grieg
5 G 3
5 G 2
5 G 1
5 G 4
APRIL 20
THURS. EVE.
1950
TOWN HALL
ORCHESTRA CIRCLE $1.75
J. SABATINI
R. WATKINS
RGE DAVIS

# *Song of Norway*

MUSICAL SELECTIONS

ACT I

LEGEND ..... Ensemble
OF DREAMS .....
DY AND HIS FIDI
.....
NGE MUSIC .....
UMMER'S EVE ....
H OF THE TRO...

POET NORDRAAK
EDVARD ...

*Prin*

...ration
..... Mary Lou Stafford
..... Patricia Belcher
..... Joan Ciels
..... Sue L. Smith
..... Gertrude Nolen
..... Regina Wakefield
..... Betty Meyer
..... Consiglia Moeckel
..... Betty Miller
..... Anne Dietzler
..... Joan Shelly

THE CECILIAN ACADEMY

MOUNT AIRY • PHILADELPHIA

*PRESENTS*

# *The Song of Norway*

A New Operetta in Two Acts.

Based on the Life and Music of Edvard Grieg.

MARGHARETA .....
GRETA .....
HENRIK IBSEN .....
*LAGERS* .....
*HRISTA* .....
*IMA* .....
*VNA P* .....

*SOL* .....
*GROU* .....
Chr... .....
*ADELINA'S* .....
Margaret O'Bri... ... Phillips

..... Margaret Mary Noone
..... Patricia Ryan
..... Jean Potterton
..... Nancy Maguire
..... Nancy Budzik
... Johanna Goeckler

Sharing their alumna mother's pride in all that is Cecilian and following in true Robinson-Ryan tradition, the three Ryans: Patricia, Thomas, and Mary Elizabeth, pledge their loyalty to Mother Irma's Alma Mater.

Alumnae Harvest Dance attracts staunch Cecilian followers.

# CHILDREN WITH SOMETHING TO DO

Across the campus from their big sisters of the High School Department, younger Cecilianites pray, plan, and toil diligently every day. We hold "138" our Lower School, to be a proving ground, as it were, wherein the young minds and souls entrusted there find guidance and direction in the pursuit of happy, holy knowledge. Lowell has said that "Nature has fitted all her children with something to do." From pre-school training through the Elementary, Intermediate, and Junior High divisions of our Grade School, Cecilian endeavors to fit her students with the "how" of that doing. These candid glimpses into daily activities reveal the accomplishment of such purposes.

SEVENTH AND EIGHTH GRADES—Front Row: Leonora Moreschi, Sheila Mackie, Sandra Perfetti, Patricia Caine, Johanne Curcio, Alice Makem, Dolores Tinneny. Second Row: Sheileen Byrnes, Alice Marie McFadden, Hope McKee, Suzanne Dufrasne, Virginia Berry, Katherine Hughes. Upper Row: Mary Ann Candido, Joyce Allen, Joanne Rosa, Barbara Stoll, Marguerite Shewell, Dorothy Armstrong, Georgia Ann Muller, Nancy Pillion, Maureen Black.

FIFTH AND SIXTH GRADES—Front Row: Johanna Goeckler, Bonita Conwell, Rosemary Guerrina, Suzanne Schanne, Marion Hober, Bernadette Black, Christina Foley, Barbara Spratt. Middle Row: Anastasia Hagan, Ann Gallagher, Ruth Ann Flynn, Patricia Cunningham, Kathryn Schultz, Carol Hughes, Carole Scanlon. Top Row: Joyce Pchola, Georgiana La Bar, Marcia Bieler, Sally Bergen, Suzanne Linton, Helene Voke, Janet Brown, Yvonne Dufrasne, Marie Slawek.

With snow so scarce last winter, these fun-loving youngsters of all grades have gathered enough to build the first Cecilian snowman of the season.

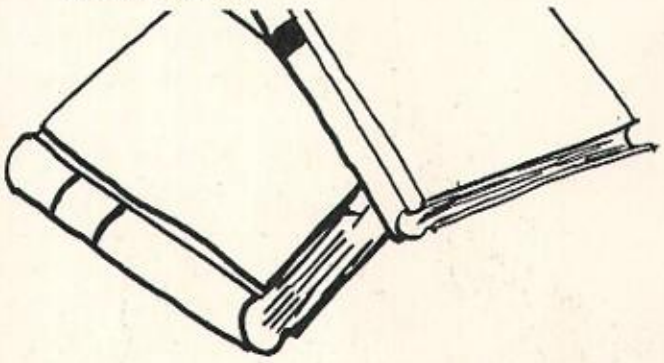
Grade School Book Week programs encouraged a "forward march" toward good reading. Here, members of the fifth and sixth grades present a make-believe broadcast from Station B-O-O-K-S.

THIRD AND FOURTH GRADES—Front Row: Carole Schmid, Georgene Mann, Margaret McGee, Mary Geatens, Eugenia Shinko, Elizabeth Nace, Maureen Mullaney, Jeannette McNally, Eileen Daly. Second Row: James Murray, Francis Bonner, Thomas Ryan, Richard Gentile, Joseph Connelly, Patrick McGee, Thomas Yannessa, James Delaney, Francis Schanne, Thomas Wilkins. Third Row: Dorothy Lowe, Joanne Scott, Carol Gruninger, Joan Wood, Joan Slawek, Kathleen Foley, Betty Ann Shepherd, Judith Weidner, Susan Holleran, Barbara Mallon, Patricia Henry. Fourth Row: Joan Day, Patricia Sonak, Barbara Stoudt, Anne McCrea, Mary Lillibridge, Marie Mita, Thelma Wright, Mary McLaughlin.

There is a joy in learning! Here is the necessary proof from a corner of our third and fourth grade room. Is it History, Geography, Spelling, or simply Reading that provokes such happy interest?

Each year, in answer to a plea from the Little Sisters of the Poor, Cecilian replies with a contribution for a "clean sweep." This year's donation of one hundred thirty brooms is pictured with representative donors.

From the diligence with which they work, the second grade might be attacking problems in trigonometry or calculus. Instead, they delve into the intricacies of the multiplication table.

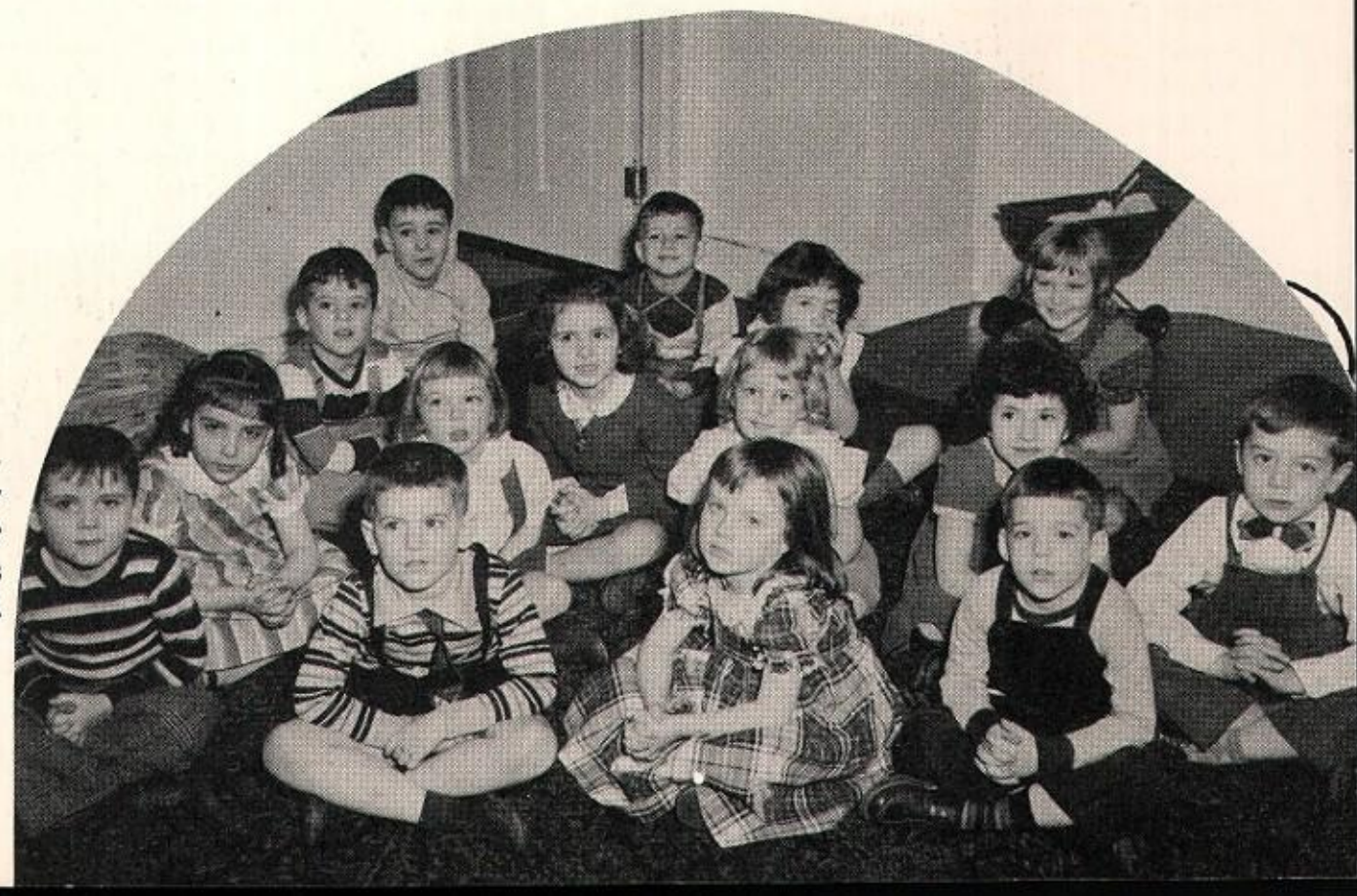


FIRST GRADE—Front Row: Joseph Butler, Helen McArdle, Judith Ullery, Mary Ann Carney, Paula Carrick, Mary Ann Graham, Mary Bane, Thomas Wright. Second Row: Thomas Holleran, Greg Osterle, Chris Black, James Sullivan, Peter Jackalus, Robert McArdle, John Powell, William Epting, John Clancy. Third Row: Elisa La Penna, Margaret Scally, Denise Duckworth, Judith Rich, Patricia Tattersfield, Mary Ann Hughes, Helen Byrnes, Regina Maxwell, Marjorie Kaelin, Loretta Mansfield. Fourth Row: Charles Brogley, George Ott, John Morrow, Anthony Matalucci, Richard Corliss, Thomas Gallagher, Joseph Murphy.

SECOND GRADE—Front Row: Antonia Wilkins, Barbara Tanner, Jane McLaughlin, Sandra Cimbala, Mary Honer, JoAnne McDonald, Barbara Miller. Second Row: Margaret Thaete, Mary Epting, Georgianne Williams, Marie Dougherty, Mary Ann Powell, Maureen Powell, Marie Peale. Third Row: William Gallagher, Terrence Byrnes, Charles Rumer, John Weidner, Walter Vearling, John Binstead, Francis Bryan.

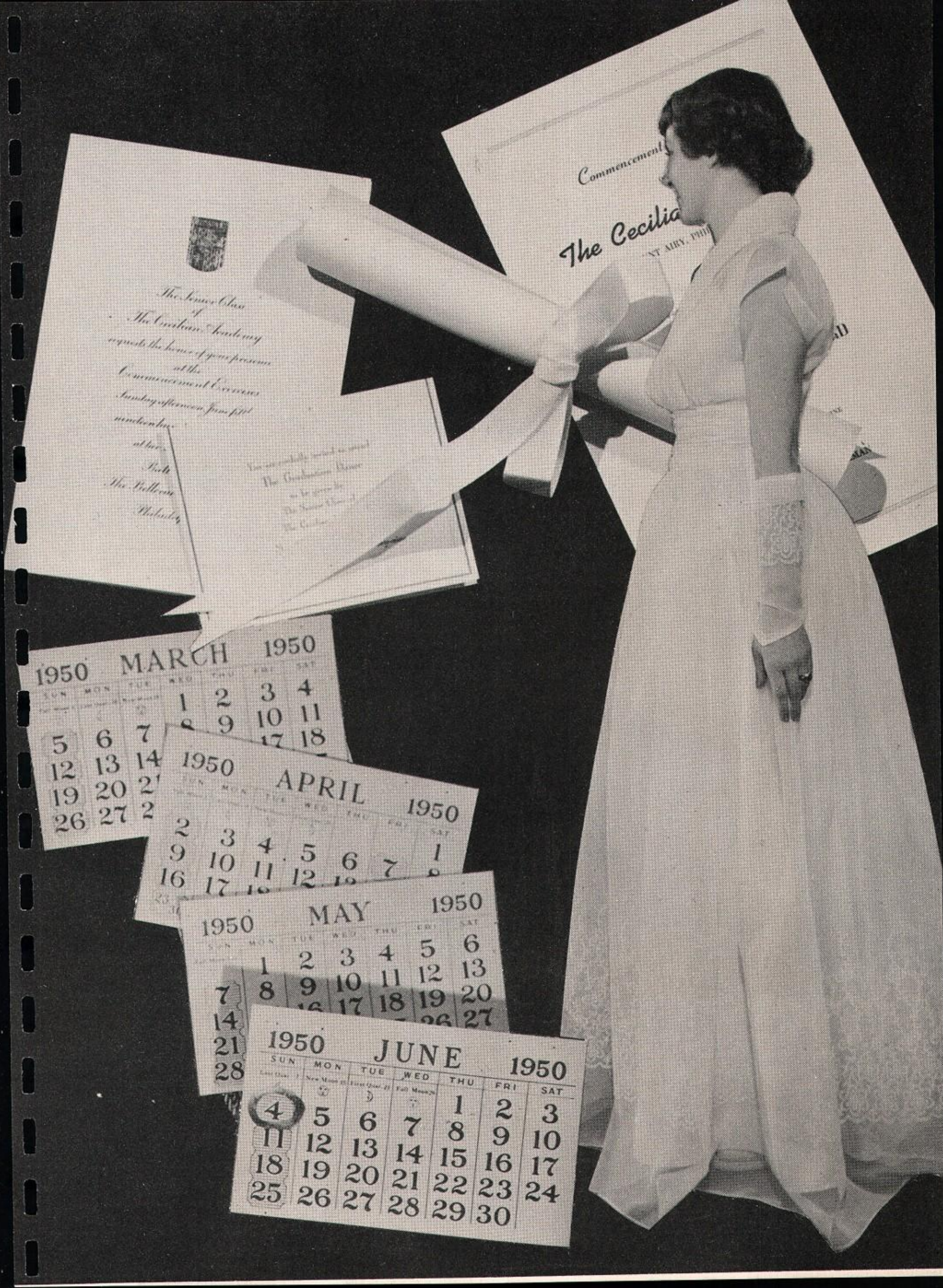
KINDERGARTEN—Front Row: Helen Rich, Joan Nahas, Richard Griffin, William Rivers, Michael Henry, Louise Mutarelli, Phebe Ann Sanson. Back Row: Kathleen Belcher, Nancy Hagerty, Cecilia Gouran, Walter Draving, Patrick Carr, Teresa White, Katherine Meyers, Pamela Pillion.

". . . rithmetic taught to the tune of . . ." not a hickory stick this time! Mary Ann Graham's pointer directs mathematical activities for this group of wide-eyed first graders, while Greg Osterle and John Powell await their turns to take over.



"And children's faces looking up, Holding wonder like a cup." Our kinder-kiddies thoroughly exemplify Sara Teasdale's poetic thought as they become intently absorbed in the story of the day.

Parents of the First Communicants participate in their exultant joy as Father McGinley, O.S.F.S., officiates.


The Senior Class
of
The Cecilian Academy
requests the honor of your presence
at the
Commencement Exercises
Sunday afternoon, June fifth
nineteen
at three
Park
The Pallisades
Holiday
Commencement
The Cecilia
1950 MARCH 1950
SUN MON TUE WED THU FRI SAT
1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21
26 27 2
1950 APRIL 1950
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16 17
1950 MAY 1950
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1950 JUNE 1950
SUN MON TUE WED THU FRI SAT
1 2 3
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11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30

## Anita Loretta Byrnes

5335 *Lena Street*

*Glee Club* 3 . . *Choir* 4 . . . *Chemistry Club* . . . *Senior Prom Committee* 3,4 . . . *Chairman* 4 . . . *Library Aide* 3 . . . *History Club* . . . *Varsity Basketball* 3,4 . . . *Adoration Society* 3,4 . . . *Photography Club* . . . *"Signet" Art Editor* 4 . . . *Dramatics* 4 . . . *Children of Mary* 3,4.

Sophisticated socialite . . . hazard to the highways . . . tinkling laugh . . . Ocean City . . . "The Clique" . . . The Paddock . . . West Point or Annapolis? . . . loves hats . . . ring trader . . . the "Vogue" look . . . F. F. Club . . . Orchids . . . 10 o'clock scholar . . . after lunch snacks . . . "blue hair" . . Latin Student? . . . "Smoke Gets in Your Eyes" . . . L.S.C.

## Phyllis Scott Callahan

6047 *Oxford Street, Overbrook*

*Glee Club* 4 . . . *Student Council* 3,4 . . . *Adoration Society* 3,4 . . . *Spanish Club* . . . *Children of Mary* 2,3,4. "Phyl" . . . bamJOE player . . . golly! . . . Tuesday nights at St. Francis de Sales . . . West Catholic Alumni rooter . . . Sunday nights at St. Gregory's . . . television fan . . . former Washingtonian . . . Uncle Tom's Topsy . . . "Prisoner of Love" . . . "Well, after all" . . . loves black.

## Joan Marie Ciels

7110 *Germantown Avenue*

*Glee Club* 1,2,3,4 . . . *Choir* 3,4 . . . *Adoration Society* 3,4 . . . *Archery Club* . . . *Dancing* 3,4 . . . *History Club* . . . *Dramatics* 4 . . . *Children of Mary* 1,2,3,4. "Squealsy" . . . Atlantic City . . . Mudwamps . . . C.A.'s Countess . . . P.I.C. . . . "23" . . . always on time? . . . elevator eyebrows . . . "Ah, sweah, I'll kill you!" . . . speed demon? . . . S.A D. Club . . . Shamrock . . . S.S. . . . Ambition—Private Secretary . . . "Hey Miller—dig!" . . . "With My Eyes Wide Open" . . . C.A.'s prima donna . . . T.N.T of the Senior Class.

## Joan Elaine DeMatteo

226 *Haines Street*

*Glee Club* 2,3,4 . . . *Choir* 3 . . . *Adoration Society* 3,4 . . . *Spanish Club* . . . *Dramatics* 4 . . . *Children of Mary* 1,2,3,4.

"Pascha" . . . Europe bound . . . mania for vacations . . . always in the NICK of time . . . Nanna's step-daughter . . . has a TONI . . . La Scala Opera Company . . . opera enthusiast . . . light lunches . . . gym medal? . . . "Come to my party?" . . . Big brown eyes.

## Mary Elizabeth Devereux

5876 *Henry Avenue*

*Glee Club* 1,2,3,4 . . . *History Club* . . . *Spanish Club* . . . *Adoration Society* 3,4 . . . *Children of Mary* 1,2,3,4.

"Lib" . . . athletically inclined?? . . . ARTistic . . . "Lone Ranger" fan . . . favorite entertainment—movies . . . Jo Anne with an accent . . . actress . . . Uncle Milty . . . Vice-President of Green's 5 and 10 . . . talkative . . . "Guess what happened?" . . . letters, letters . . . singer . . . cosmetic fiend . . . hazel eyes . . . Lady of Spain.

## Virginia Anne Erb

435 *E. Phil-Ellena Street*

*Glee Club* 1,2,3,4 . . . *Choir* 3,4 . . . *Basketball* 1,2,3,4 . . . *French Club* 3 . . . *History Club* . . . *Chemistry Club* . . . *Children of Mary Representative* 1,2,3 . . . *Sodality Prefect* 4 . . . *Adoration Society* 3,4.

"Ginny" . . . cokes and cheese crackers . . . Oh, Betty! . . . Got a phone call . . . always prompt?? . . . Cape May enthusiast . . . dog lover?? . . . key chains in History . . . "Have to clean my locker" . . . sewing . . . "Hey, save some oranges for this half" . . . always carries JACKs in her suitcase . . . Incomparable guard . . . Betty's other half.

## Catherine Marie Flannery

1928 *Spencer Street*

*Glee Club* 1,2,3,4 . . . *Riding Club* 1 . . . *Archery Club* 1 . . . *Adoration Society* 3,4 . . . *Children of Mary* 1,2,3,4. "Gay" . . . always willing to help . . . velvets, satins, and laces . . . absent-minded at times . . . chatterbox . . . French whiz . . . dotes on costume jewelry and clothes . . . expressive brown eyes . . . Saaay, Kid! . . . excitable . . . partial to La Salle . . . "Somehow" . . . St. A's . . . I'll die, hurry up . . . Speedy . . . bashful??

## Eileen Mary Gallagher

4547 *Manayunk Avenue*

*Glee Club* 1,2,3,4 . . . *Choir* 3,4 . . . *Library Aide* 3 . . . *Senior Prom Committee* 4 . . . *French Club* 3 . . . *Basketball* 1,2,3,4 . . . *Riding Club* 1 . . . *Archery Club* 1 . . . *Assistant Editor of "The Signet"* 4 . . . *Treasurer* 4 . . . *Photography Club* 3 . . . *Dramatics* 4 . . . *Children of Mary* 1,2,3,4 . . . *Adoration Society* 3,4.
"Lee" . . . saucy haircut . . . carefree colleen . . . "You lie" . . . F.F. Club . . . 12 years Cecilianite . . . mischievous grin . . . "The Clique" . . . Ocean City . . . after lunch snacks . . . F.P. Club . . . morning ice cream . . . Phillies rooter . . . artistic penmanship? . . . theatre patron . . . T.V. kid . . . basketball bombshell . . . "I'll hit you" . . . Chatterbox . . . versatility plus . . . S.P. Club.

## Joan Margaret Gavaghan

6223 *Greene Street*

*Glee Club* 1,2,3,4 . . . *Adoration Society* 3,4 . . . *Children of Mary* 1,2,3,4 . . . *Riding Club* . . . *Archery Club* . . . *Cheerleader* 2,4 . . . *History Club* . . . *Chemistry Club* . . . *Dramatics* 4 . . . *Dancing* 3,4.
"Gav" . . . Villanova rooter . . . Ocean City's hot rod . . . Charter member F.F. Club . . . "The Clique" . . . night swimmer . . . Prima ballerina . . . always ready with a joke . . . "Herman" . . . Matt's . . . bangs . . . after lunch fun . . . Naive? . . . gullible . . . "Mademoiselle" . . . College! . . . "mit" . . . F.P. Club . . . our scatterbrain . . . S.P. Club.

## Edna Frances Holt

1460 *E. Luzerne Street*

*Glee Club* 1,2,3 . . . *Choir* 3 . . . *Riding Club* 1 . . . *Archery* 1 . . . *Adoration* 3,4 . . . *Children of Mary* 1,2,3,4 . . . *History Club.*

"Reds" . . . that policeman's daughter? . . . 8:15—Broad and Erie . . . I need a new dress! . . . collects RUSTY bobbie pins . . . vaseline addict . . . "I felt about that big" . . . Never blushes? . . . Oh, that red hair! . . . That kid . . . "Jealous Heart" . . . "I wish I had a few freckles" . . . "Thought I'd die" . . . La Salle Saturday night and nicks in the shins . . . North versus West.

## Anne Marie Kurz

7111 *Chew Avenue*

*Glee Club* 1,2,3,4 . . . *Choir* 3,4 . . . *Student Council* 2,3 . . . *Business Manager of "The Signet"* 4 . . . *French Club* 3 . . . *Archery Club* 1 . . . *Dancing* 4 . . . *Class President* 2 . . . *Children of Mary* 1,2,3,4 . . . *Adoration Society* 3,4.

"Anna" . . . Florida fan . . . love that southern drawl . . . Holy Cross . . . "Saw Bill" . . . loves SOLT'n'er food . . . F.P. Club . . . calls from Tallahassee . . . future pill peddler . . . hearty laugh . . . personality plus . . . . math whiz . . . faithful friend . . . St. A's . . . "What did I do now?"

## Charlotte Ann Lauth

6816 *Lincoln Drive*

*History Club* . . . *Chemistry Club* . . . *Glee Club* . . . *Adoration Society* 4 . . . *Children of Mary* 4 . . . *F.F. Club.*

"Char" . . . night blind . . . C.A.'s newest addition . . . "Can I sit in front" . . . midget's idol . . . telephone gadabout . . . undecided pageboy . . . "gifts of gab" . . . beautiful complexion . . . Frenchman's French . . . those long, long walks to school? . . . dizzy for remembering . . . S.P. Club.

## Rosemary McInerney

235 *E. Benezet Street*

*Library Aide* 3,4 . . . *Adoration Society* 3,4 . . . *Children of Mary* 2,3,4 . . . *Chemistry Club* . . . *Dramatics* 4. "Bonnie" . . . sewing addict . . . Penn's ardent fan . . . contagious laughter . . . West Chester bound . . . ambition—Kindergarten . . . Nancy's other half . . . always in love . . . attractive wardrobe . . . after lunch snacks . . . charter member of F.F. Club . . . "Oh, Gee" . . . walking jokebook . . . "23" . . . late again . . . The Hill . . . President of S.P. Club.

## Eileen Bernadette McMahon

6105 *McMahon Avenue*

*Glee Club* 1,2,3,4 . . . *Choir* 2,3,4 . . . *French Club* 3 . . . *Archery Club* 1 . . . *Riding Club* 1 . . . *Basketball* 1,2,3,4 *Dramatics* 3,4 . . . *Children of Mary* 1,2,3,4 . . . *Adoration Society* 3,4.

"Mickey" . . . beautiful auburn hair . . . Red and White fan . . . Nordraak, the poet . . . that's apPAULing . . . cagey guard . . . "Deep Purple" . . . master of the 88 . . . so JOEcose . . . La Salle on Saturday nights . . . "I hope he comes" . . . headed for??

## Mary Ann McNelis

3465 *Tilden Street*

*Glee Club* 1,2,3,4 . . . *Riding Club* 1 . . . *Archery Club* 1 . . . *Mission Leader* 2,3 . . . *Children of Mary* 1,2,3,4 . . . *Class President* 1 . . . *Adoration Society* 3,4.

Mary Ann . . . always trying to blow up the lab . . . likes JERRY beans . . . very patient? . . . what would she do without Helen, . . . lovely black tresses . . . cinema fan . . . Sunday naps . . . Green's president and Jonesy's pal . . . Ooh, I know! . . . Chem medal?? . . . athletically inclined?? . . . one of the Three Musketeers . . . "Now Is The Hour."

## Elizabeth Anne Meyer

3619 *North 19th Street*

*Glee Club* 2,3,4 . . . *Choir* 3 . . *Riding Club* . . . *Archery Club* . . . *Dancing* 2,3 . . . *Student Council* 1 . . . *President* 4 . . . *Assistant Editor of "The Signet"* 3 . . . *Editor-in-Chief* 4 . . . *French Club President* 3 . . . *Class President* 2 . . . *Photography Club* 3 . . . *Dramatics* 4 . . . *Children of Mary* 1,2,3,4 . . . *Adoration Society* 3,4. "Bibby" . . . shingle . . . KRUMMcake addict . . . Phillies fan . . . terrific personality . . . "de boss" . . . aims for the clouds . . . "I Love You" . . . F.F. Club . . . "Martinique"—Red Caps . . . Going Dancing!! . . . the original nickelodeon . . . "I gotta catch a train" . . . S.P. Club . . . "Girls, be quiet!" . . . Bernhardt of the Senior Class.

## Elizabeth Ann Miller

4672 *Umbria Street*

*Glee Club* 1,2,3,4 . . . *Choir* 2,3,4 . . . *Chemistry Club* . . . *History Club* . . . *Varsity Basketball* 1,2,3,4 . . . *Varsity Captain* 4 . . . *Adoration Society* 3,4 . . . *Photography Club* 3 . . . *Student Council* 2 . . . *Dramatics* 4 . . . *Children of Mary* 1,2,3,4.

"Betty" . . . "What d'ya saaay" . . . charter member F.F. Club . . . "Sentimental Me" . . . dynamic basketball star . . . "The Clique" . . . A.P. Club . . . "Ace" . . . class comedienne . . . D. A. haircut . . . fascinating blue eyes . . . "two points" . . . wheel baby . . . the studious type? . . . simian gestures . . . Ocean City . . . theatre patron . . . "mit", . . . blond? . . . "Well okay . . . our blushes . . . S.P. Club.

## Dorothy Theresa Nolen

1935 *Ashley Street*

*Glee Club* 1,2,3,4 . . . *Choir* 3 . . . *Adoration Society* 3,4 . . . *Children of Mary* 1,2,3,4.

"Dot" . . . flirtatious eyes . . . contagious laugh . . . two speeds; slow and stop . . . Gert's twin? . . . "Dorothy's a good girl" . . . partial to A.C.? . . . likes someone else to do the talking . . . FRANKly he's one of the three Musketeers . . . all the birds have ROOKeries . . . St. A's on Friday night . . . in style, a shingle . . . President F.P. Club . . . Class spokesman.

## Mary Gertrude Elizabeth Nolen

1935 *Ashley Street*

*Glee Club* 1,2,3,4 . . . *Choir* 3,4 . . . *Dramatics* 3,4 . . . *Adoration Society* 3,4 . . . *Children of Mary* 1,2,3,4 . . . *President* 3, *Student Council* 4 . . . *History Club* . . . *Spanish Club.*

"Gert" . . . vivacious . . . sparkling personality . . . the better half . . . "I don't bleach it!" . . . Hobby: *Marine* life . . . never "Forgotten" . . . "Miss Kleenex 1950" . . . "Who's absent?" . . . always willing to lend a hand . . . a friend in need . . . recently became a member of the F.P. Club . . . will *always* have *BOBby* pin . . . St. A's on Friday . . . Mary Lou's "mother."

## Margaret Mary Noone

519 W *Ellet Street*

*Glee Club* 1,2,3,4 . . . *Choir* 1,2,3,4 . . . *History Club* . . . *Riding Club* . . . *Archery Club* . . . *Chemistry Club* . . . *French Club* . . . *Basketball* 1,4 . . . *Dancing* 3,4 . . . *Adoration Society* 3,4 . . . *Children of Mary* 1,2,3,4 . . *Senior Prom Committee* 3 . . . *Assistant Chairman* 4 . . . *Student Council* 4.

"Marzee" . . . 13 years Cecilianite . . . F.F. Club . . . "The Clique" . . . after lunch snacks . . . sailing enthusiast . . . Stone Harbor . . . C.A.'s Pavlova . . . G.A. . . . canine companion . . . S.P. Club . . . "that's a pun!" . . . Susie Stenog . . . "Apples" . . . A.P. . . . Argumentative but amiable . . . charter member of F.F. Club . . . gives away free lunches . . . C.A.'s newest sister . . . 10 mile limit?

## Marie Elizabeth O'Neill

6928 *Cresheim Road*

*Glee Club* 1,2,3,4 . . . *Choir* 3,4 . . . *Children of Mary* 1,2,3,4 . . . *History* . . . *Senior Prom Committee* 3 . . . *Adoration Society* 3,4.

"Marie E." . . . "B.O." . . . C.A.'s smallest . . . never late; wonder why? . . . what color? . . . St. Joe's College fan . . . has a faithful JACKet . . . "Cubbie" enjoys C.A.'s hospitality . . . partial to cheese 'n crackers . . . Blum's for cokes . . . Ginny's other half . . . maroon convertibles . . . embarrasses easily . . . "Blue Room" . . . "Stretch."

## *Eileen Xaverina O'Rourke*

*184 W. Linton Street*

*Glee Club* 1,2,3,4 . . . *Choir* 3,4 . . . *Chemistry Club* . . . *Library Aide* 3 . . . *Senior Prom Committee* 4 . . . *French Club* . . . *History Club* . . . *"Signet" Assistant Editor* . . . *Class Secretary* 4 . . . *Archery Club* . . . *Adoration Society* 3,4 . . . *Children of Mary* 1,2,3,4.

Unaffected charm . . . Malvern . . . "I Only Have Eyes For You" . . . charter member of F.F. Club . . . Sea Isle . . . The Paddock . . . morning ice cream . . . the Athletic type? . . . sophistication supreme . . . "I say there, Eileen" . . . smoooooth driver . . . "The Clique" . . . Chantilly . . . "it was the sun" . . . our steady gal . . . S.P. club.

## *Dorothy Joan Shelly*

*150 West Hortter Street*

*Glee Club* 1,2,3,4 . . . *Riding Club* 1 . . . *Archery Club* 1 . . . *Choir* 3,4 . . . *Dancing* 4 . . . *Dramatics* 4 . . . *Children of Mary* 1,2,3,4 . . . *Adoration Society* 3,4.

"Joanie" . . . gift of gab . . . class model . . . C.A.'s future Florence Nightengale . . . Villanova fan . . . "FRANKly, I can't see it" . . . loves potato chips . . . Hepburn's understudy . . . pink shoes . . . JOHNNIE on the spot . . . orchids and hoagies . . . S.P. Club . . . "Stardust" . . . shining blue eyes.

## *Mary Lou Stafford*

*232 E. Durham Street*

*Glee Club* 2,3,4 . . . *Choir* 3,4 . . . *Chemistry Club* . . . *Library Aide* . . . *Senior Prom Committee* 4 . . . *History Club* . . . *Cheer Leader* 3,4 . . . *Adoration Society* 3,4 . . . *Children of Mary* 1,2,3,4 . . . *Dramatics* 4 . . . *Spanish Club*.

"Lou" . . . "Cocker Spaniel" . . . charter member F.F. Club . . . "The Clique" . . . Iturbi's contemporary . . . Ocean City weekends . . . after lunch snacks . . . "Yes, dahling" . . . this year's Oscar winner . . . delicious lunches . . . cheers for the blue and gray . . . F.P. Club . . . envious locks . . . carefree charms . . . S.P. Club President.

## Catherine Joan Stolz

6217 *Hasbrook Ave.*

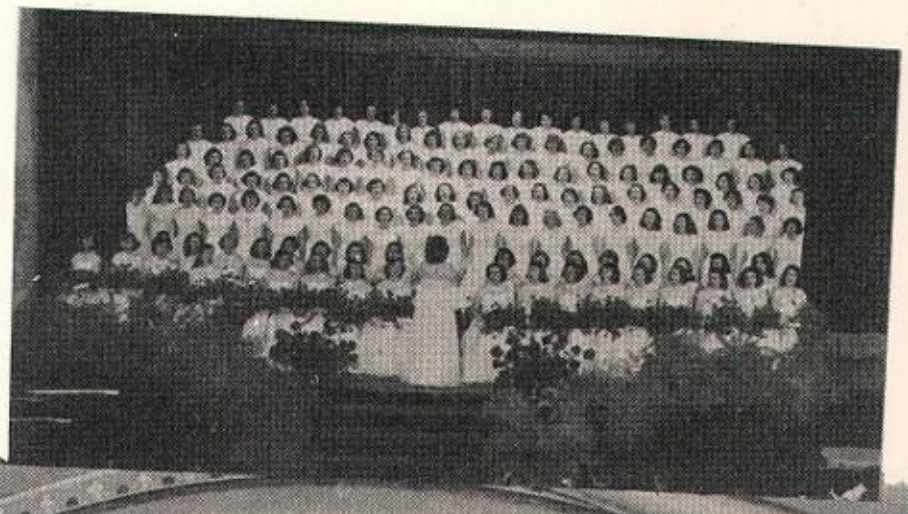
*Glee Club* 1,3,4 . . . *Riding Club* 1 . . . *Archery Club* 1 . . . *Adoration Society* 3,4 . . . *Children of Mary* 1,2,3,4. "Kathleen" . . . doesn't believe in going steady . . . quiet . . . movie goer . . . speedy? . . . shorthand whiz . . . T.V. lover . . . laughing brown eyes . . . meticulous . . . loves to write . . . natural curly hair? . . . always willing to help . . . "26" rider . . . demure . . . "Years and Years Ago."

## Ellen Patricia Weir

20 W. *Sharpnack Street*

*Glee Club* 1,2,3,4 . . . *Choir* 3,4 . . . *Archery Club* . . . *History Club* . . . *Adoration Society* 3,4 . . . *Children of Mary* 1,2,3,4.

"Pat" . . . Atlantic City . . . Mudwamps . . . steak shop . . . Nanna's girl, . . . P.I.C. . . . the Shadow knows . . . Appreciate it . . . 611 . . . S.A.D. Club . . . Dot and Pat—the "Colgate" twins . . . Shamrock . . . S.S. . . . private secretary . . . television balmy . . . Wally?? . . . "The Kid's a Dreamer" . . . hazel eyes . . . . Sugarcane.



# The Cecilian Academy

Vigilate et Orate

Airy, Philadelphia, Pa.

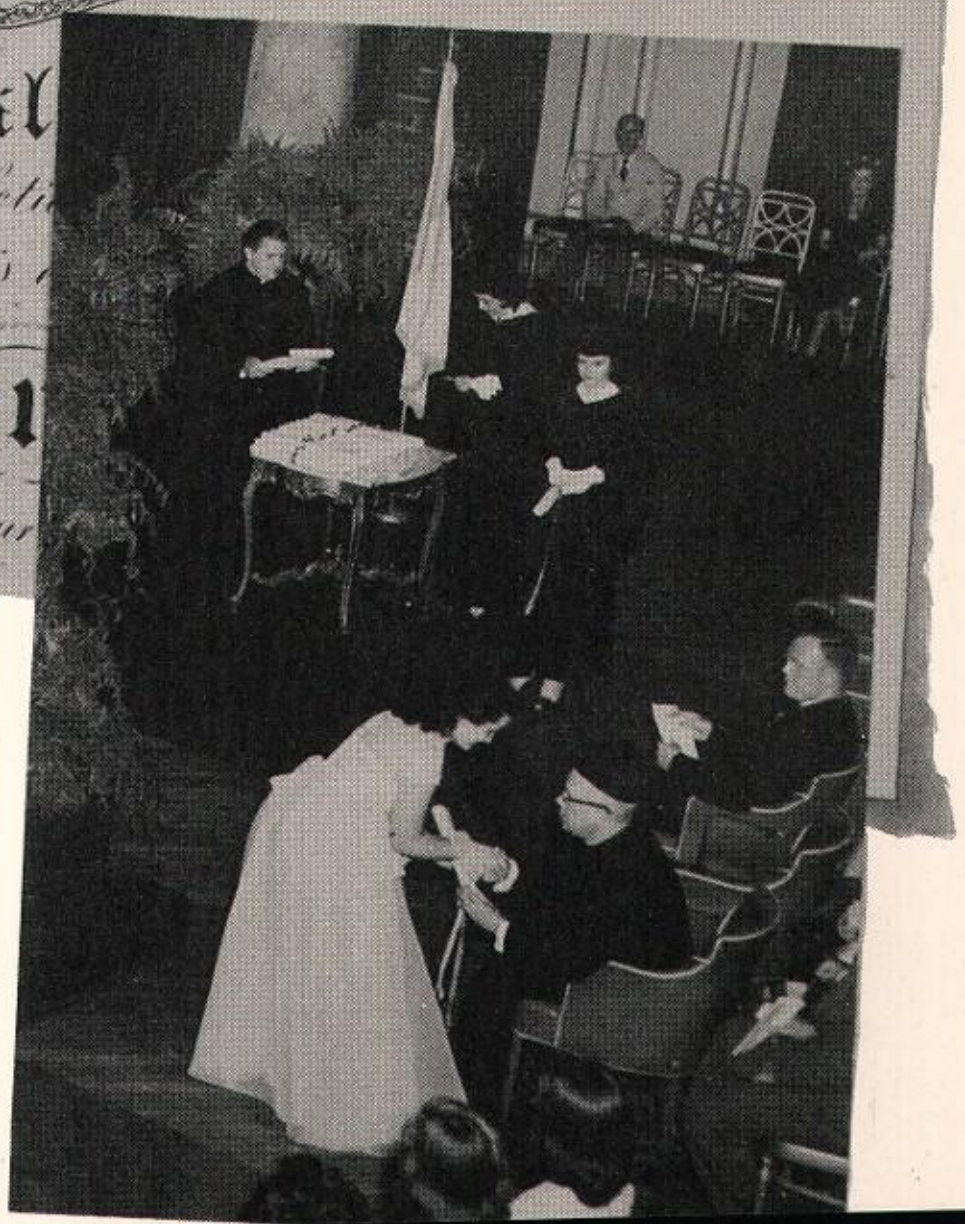
Cecil

*prescribed by the Institution is*

Diplo

In Testimony Whereof, *we have affixed our*

*Institute, this*



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